

# rachel uffner

## **CURTIS TALWST SANTIAGO**

**Curtis Talwst Santiago** (b. 1979, Edmonton, Alberta) studied as an apprentice of Lawrence Paul Yuxweluptun. Santiago has exhibited internationally at venues such as the Art Gallery of Alberta, Edmonton, Alberta; The Rooms, Newfoundland, Canada; The Drawing Center, New York, NY; The FLAG Art Foundation, New York, NY; The New Museum, New York, NY; The Eli and Edythe Broad Museum at Michigan State University, East Lansing, MI; the Institute of Contemporary Art at Virginia Commonwealth University, Richmond, VA; the University of Saskatchewan, Saskatchewan, Canada; The Pérez Art Museum Miami, Miami, FL; Art Gallery of Ontario, Toronto, Canada; and the SCAD Museum of Art, Savannah, GA; among others. The artist was included in the inaugural 2019 Toronto Biennial of Art in Toronto, Canada, the SITE Santa Fe SITELines.2018 Biennial, *Casa Tomada*, in Santa Fe, NM, and was featured in the 2018 Biennale de Dakar in Dakar, Senegal. The artist currently has work on view through the Aldrich Contemporary Art Museum, Ridgefield, CT, and will be included in the Kehinde Wiley's Artist Residency Program at Black Rock, Senegal, in fall, 2021. His work is in the permanent collection of the Studio Museum in Harlem, New York, NY. Santiago considers himself decentralized and lives and works between New York, NY, Lisbon, Portugal, and Toronto, CA.

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## CURTIS TALWST SANTIAGO

b. 1979, Edmonton, Alberta  
Lives and works in Munich, Germany

## EDUCATION

- 2017 Certificate Program, New York Studio School, New York, NY  
2007-2010 Apprenticeship with Aboriginal Artist Lawrence Paul Yuxweluptun, Vancouver, British Columbia  
2007 Emily Carr Fine Arts (Drawing and Painting), Vancouver, British Columbia

## SOLO AND TWO PERSON EXHIBITIONS

- 2021 *Seeing Angels (Seeing the Angels)*, Martina Simeci, Milan, Italy  
2020 *Liming*, Art Gallery of Alberta, Edmonton, AB  
*Curtis Talwst Santiago: Infinity Series*, The Rooms, Newfoundland, Canada  
*Can't I Alter*, The Drawing Center, curated by Claire Gilman, New York, NY  
*an erratum*, Rachel Uffner Gallery, New York, NY  
2018 *By Sea*, Rachel Uffner Gallery, New York, NY  
*Minimized Histories II*, curated by Carla Acevedo-Yates, Eli and Edythe Broad Museum at Michigan State University, East Lansing, MI  
2017 *Through the People We Are Looking at Ourselves*, Cooper Cole Gallery, Toronto, Canada (with Tau Lewis)  
*Curtis Santiago: Constructing Return*, curated by Magdalyn Asimakis, University of Saskatchewan College Art Galleries, Saskatoon, Canada  
*Exceeding Return*, Gallery MOMO, Johannesburg, South Africa  
*Curtis Santiago*, curated by Nicolas Etchenagucia, Analix Forever Gallery, Geneva, Switzerland  
2016 *Drawings and Miniatures*, Rachel Uffner Gallery, New York, NY  
*Market Value*, Lord Ludd, Philadelphia, PA  
2015 *The History of Touches*, Angell Gallery, Toronto, Ontario  
*Talwst Outside*, curated by Magdelyn Asimakis, Convenience Gallery, Toronto, Ontario  
*Nubians*, Drake Hotel, Toronto, Ontario  
*Minimized Histories: Marginalization and Unrest in Talwst's Infinity Series*, curated by Stuart Keeler & Kendra Ainsworth, Art Gallery of Mississauga, Mississauga, Ontario  
2012 *Death of Swag*, Fuse Gallery, New York, NY  
2011 *Artrageous 3*, Partners in Art and the AGO, Toronto, Ontario  
2010 *Swagged Out*, Chuck Akudu Gallery, Toronto, Ontario  
The Works Art & Design Festival, Edmonton, Alberta (juried)  
2009 *Troubadour*, The Drake General Store, Toronto, Ontario  
2008 *Paintings by Curtis Santiago*, Grace Gallery, Vancouver, British Columbia

## SELECTED GROUP EXHIBITIONS

- 2022 Ludwig Museum Budapest, curated by Zsuzska Petró, Budapest, Hungary (Forthcoming)  
2021 *Everyday Secrets*, Luce Gallery, Torino, Italy  
*RELATIONS: Diaspora and Painting*, curated by Cheryl Sim, Fondation Phi, Montreal, QC; traveled to Esker Foundation, Calgary, Canada  
*The Gate*, Imagine the City, Hamburg, Germany  
*Aldrich Care Box*, The Aldridge Museum, Ridgefield, CT  
2020 *100 Drawings from Now*, The Drawing Center, New York, NY  
Selections from the Rebecca and Jack Drake Collection, Paul R. Jones Museum, Tuscaloosa, AL

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- 2019 *Record of Succession*, curated by Aimee Friberg, Fused Space, San Francisco, CA  
*occupy and echo (a stage)*, curated by Tom Polo, Reading Room, Melbourne, AU  
Toronto Biennial of Art, curated by Candice Hopkins and Tairone Bastien, Toronto, CA  
*Lararium*, Deli Gallery, Brooklyn, NY  
*Group Show*, curated by Constance Tenvik, Loyal Gallery, Stockholm, SE  
*Vernacular Interior*, curated by Adeze Wilford, Hales New York, New York, NY  
*Present Passing: South by Southeast*, curated by Patrick D. Flores and Natasha Becker, Osage Art Foundation, Hong Kong, China
- 2018 *Ten Years*, Rachel Uffner Gallery, New York, NY  
*SITE.Lines 2018: Casa Tomada*, curated by Ruba Katrib, Candice Hopkins, and José Luis Blondet, SITE Santa Fe, Santa Fe, NM (catalogue)  
*Dime-Store Alchemy*, The FLAG Art Foundation, New York, NY  
*Multi Layered Surfaces*, Embassy of Canada Prince Takamado Gallery, Tokyo, Japan  
*Exile Pavilion*, curated by Marie Deparis and Mounir Fatmi for the French Institute of Saint-Louis in Senegal, Biennale de Dakar 2018  
*Declaration*, Institute of Contemporary Art at Virginia Commonwealth University, Richmond, VA  
*Whispers That Got Away*, curated by Atelier Céladon, SBC Gallery, Montreal, Canada  
*All About Frank*, curated by Arielle De St. Phalle and Taylor Roy, Spring/Break Art Fair Art Show at OLD SCHOOL, 32 Prince Street, New York, NY  
*Through That Which Is Seen*, curated by Andrea Antonaccio-Wagner, Palo Alto Art Center, Palo Alto, CA  
*Legacy of the Cool: A Tribute to Barkley L. Hendricks*, curated by Darci Hanna, Bakalar & Paine Galleries at Massachusetts College of Art and Design, Boston, MA  
*Yard Show*, curated by Marcus Jahmal, SHRINE, New York, NY
- 2017 *Trigger: Gender as a Tool and a Weapon*, curated by Johanna Burton, Natalie Bell, and Sara O’Keeffe, New Museum, New York, NY  
*Regarding the Figure*, curated by Eric Booked, Connie H. Choi, Hallie Ringle, and Doris Zhao, Studio Museum in Harlem, New York, NY  
*Every. Now. Then: Reframing Nationhood*, Art Gallery of Ontario, Toronto, Canada
- 2016 *Spots, Dots, Pips, Tiles*, curated by Arden Sherman, Pérez Art Museum Miami, Miami, FL  
*Spots, Dots, Pips, Tiles*, curated by Arden Sherman, Hunter College East Gallery, New York, NY  
*Power to the People*, curated by Daisuke Takeya, Earth Plus Gallery, Philadelphia, PA  
*Truth and Power*, curated by Jamila Hooker, Arch Enemy Art Gallery, Philadelphia, PA  
*The Mecca*, curated by Ray McAulliffe, JCT Gallery, Toronto, Canada  
*Onion by the Ocean*, curated by Essye Klempner, Underdonk, Brooklyn, NY  
*Built, World*, SCAD Museum of Art, Savannah, GA
- 2015 *A Constellation*, curated by Amanda Hunt, The Studio Museum in Harlem, New York, NY  
*Ghost Van Installation*, Scotia Bank Nuit Blanche Toronto  
*A to Z*, Galerie White Project, Paris  
*Massive 11*, Art Gallery of Ontario, Toronto, Ontario (Juried ) \* Acting as Artistic Director & featured artist
- 2014 *Artifacts/Landscapes*, curated by Rajni Perera, OCAD Student Gallery, Toronto, Ontario  
*Control*, Hunt Club Gallery, Toronto, Ontario  
*To Store and Organize Materials*, Gag Bit Vinyl, Brooklyn, New York (Juried)  
*Massive 10*, Art Gallery of Ontario, Toronto, Ontario (Juried)
- 2013 *Little Salon*, Walnut Contemporary, Toronto, Ontario (Invitational)  
*Mama Birding*, Communications Art Gallery, Toronto, Ontario (Invitational)  
*Mama Birding*, Loom Gallery, Brooklyn, New York (Invitational)

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- 2011 Good to See You, Drake Hotel, Toronto, Ontario (Invitational)  
*The Cheaper Show no.10*, Vancouver, British Columbia (Juried)  
Winter Interlude, Angell Gallery, Toronto, Ontario
- 2010 *Live Painting Performance*, Vancouver Art Gallery  
The Cheaper Show no.9, Vancouver, British Columbia (Juried)  
Vancouver Olympic Art galleries, Vancouver, British Columbia (Curated by Rachel Zottenberg)
- 2009 *The Cheaper Show no.8*, Vancouver, British Columbia (Juried)  
*Cape Town Shake Down*, Studio Gallery, Toronto, Ontario (Juried)

## RESIDENCIES

- 2021 Black Rock, Kehinde Wiley Residency Program, Senegal (Forthcoming)
- 2019 Palazzo Monti Residencia, Brescia, Italy
- 2018 HANGAR Artistic Research Center, Lisbon, Portugal
- 2017 Analix Forever Gallery, Geneva, Switzerland  
Museum of Capitalism, Oakland, CA  
Gallery MOMO, Cape Town and Johannesburg, South Africa
- 2016 Pioneer Works, Brooklyn, NY
- 2015 Roots And Branches, Art Gallery of Mississauga & Ontario Trillium Foundation Education programme with Peel District School Board
- 2014 Roots And Branches, Art Gallery of Mississauga & Ontario Trillium Foundation Education programme with Peel District School Board

## GRANTS AND AWARDS

- 2018 Canada Council for the Arts Grant
- 2014 Ontario Arts Council Emerging Artist Grant
- 2011 Canada Council Travel Grants to Professional Artists
- 2010 Scion Artist Session Grant
- 2005 FACTOR Independent Sound Recording Grant  
FACTOR Showcase Grant
- 2003 CBC Galaxy Rising Star Award  
FACTOR Emerging Artist Sound Recording Grant  
FACTOR Marketing Grant for Sound Recording

## ALBUMS

- 2012 Alien Tentacle Sex
- 2009 Have Mercy (Mixtape)
- 2006 TKO
- 2003 Portrait of an Artist

## BIBLIOGRAPHY

- 2021 Walsh, Brienne. "With The Aldrich Care Boxes, A Museum Proposes A Radical New Model," *Forbes*, March 31.  
Gavin, Francesca. "Smaller is beautiful: the tiny but triumphant comeback of art miniatures," *Financial Times*, February 5.  
Searcey, Dionne. "Kehinde Wiley's Black Rock Resident Artists Are Named," *New York Times*, February 2.  
Solomon, Tessa. "Kehinde Wiley's Black Rock Residency Brings Rising Stars to Senegal for Second Iteration," *ARTnews*, February 2.
- 2020 Smith, Melissa. "7 Things to Do This Weekend: Drawing Out 2020's Demons," *New York*

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- Times, October 22.  
Valentine, Victoria L. "Viewing Rooms: 10 Frieze London Exhibitors Presenting Solo Shows by Black Artists," *Culture Type*, October 15.  
Aima, Rahel. "The Thrill of Discovery? What to See in New York Galleries," *ArtReview*, August 6.  
Pumhösl, Florian, Sam Pulitzer, Paige K. B., Sue Williams, Curtis Santiago, "Daily Drawings: Week Six," *Artforum*, May 29.  
Asimakis, Magdalyn, "Curtis Talwst Santiago: Can't I Alter," *Brooklyn Rail*, May  
Fateman, Johanna, "Curtis Talwst Santiago," *The New Yorker*, March 11.  
Johnson, Paddy, "The 12 Best Gallery Exhibitions Across the Country Opening in Spring," *Observer*, March 2.  
Hampton, Chris, "Multimedia artist Curtis Santiago explores his ancestry using a time-travelling alter-ego," *The Globe and Mail*, March 2.  
Can Yerebakan, Osman. "Artist Curtis Talwst Santiago Introduces an Alter Ego to Help Navigate the Past," *Observer*, Feb 22.
- 2019 Seife, Beza, "Artist Curtis Talwst Santiago on creating 3D worlds inside of vintage jewelry boxes," *CBC Radio*, Nov 25.  
Adams, Kelsey, "What to see at the Toronto Biennial of Art," *NOW Magazine*, September 25.  
Grant, Jean, "A look at just some of the work displayed at the inaugural Toronto Biennial of Art," *Toronto Life*, September 25.  
Durón, Maximiliano. "Here's the Artist List for the First Toronto Biennial," *ARTnews*, June 20.  
Weber, Jasmine, "The Independent Art Fair Embraces Color and Abstraction," *Hyperallergic*, March 8.
- 2018 Editors, "Best of 2018: Our Top 20 Exhibitions Across the United States," *Hyperallergic*, December 20.  
Weathers, Chelsea. "SITElines.2018, SITE Santa Fe," *Artforum*, November.  
In the Making. "Curtis Talwst Santiago." Season 1, Episode 7. *CBC*. November 2.  
<https://watch.cbc.ca/media/in-the-making/season-1/episode-7/38e815a-00f6dca0197>  
Jillian Steinhauer, "What to See in New York Art Galleries This Week," *The New York Times*, July 17.  
Kathaleen Roberts, "Broken Boundaries," *Albuquerque Journal*, July 13.  
Ayasha Guerin, "Black Passages: Curtis Talwst Santiago interviewed by Ayasha Guerin," *BOMB Magazine*, June 12.  
Claire Selvin, "Here's the Artist List for the 2018 Edition of SITElines," *ARTNews*, May 14  
Loney Abrams, "8 Show-Stopping Artworks at Frieze for Under \$10,000," *Artspace Magazine*, May 4.  
"The Twenty-Five," *Cultured Magazine*, pg. 75, May/June  
Andrea K. Scott, "A Secret Exhibit That's Better Than an Art Fair," *The New Yorker*, March 14.
- 2017 Charles Reeve, "Tau Lewis, Curtis Santiago and Daniel Rios Rodriguez," *frieze*, September 1  
Tyler Akers, "Trigger: Gender as a Tool and a Weapon," *GAYLETTER*, August  
Gabrielle Moser. "Critics' Pick, Tau Lewis and Curtis Santiago," *Artforum*, August  
Terence Dick, "Tau Lewis & Curtis Santiago at Cooper Cole," *Akimbo*, August
- 2016 Mira Dayal, "Drawing a Line: 'A Constellation' at the Studio Museum in Harlem," *Art Critical*, April 16  
Cristina Vatulescu, "Art and Law Enforcement in a Ring Box: Talwst's Miniature Aesthetic Revolution," *The Brooklyn Rail*, March 4  
Jillian Steinhauer, "Spring/Break, a Sprawling Alternative Art Fair that Delivers", *Hyperal-*

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- lergic*, March 3
- 2015 Alexandra Fowle, "Didn't My Lord Deliver Daniel?", *The Brooklyn Rail*, February 3, 2016
- Alice Newell-Hanson, "Talwst Recreates Miniature Historical Atrocities in Antique Jewelry Boxes", *Vice i-D*, December 3
- "Talwst's tiny boxes are making a big mark on the art world," *CBC Arts*, November 4
- Katie Lawson, "Talwst: The History of Touches at Angell Gallery," *ARToronto.ca*, October
- Genista, "Artist Talwst Makes Unique Miniature Worlds Inside Antique Ring Boxes," *Beautiful/Decay*, May 5
- Adam Lehrer, "Canadian-Trinidadian Mixed-Media Artist Talwst Explores Art History in a Fresh Context", *Forbes*, April 29
- Jeff Hamamda, "Ring box Dioramas by Talwst", *booooooom*, April 3
- Daniel Otis, "The Miniature World of Talwst: Toronto's lord of the ring boxes," *The Toronto Star* (print), March 20
- Nastia Voynovskya, "Talwst's Miniature Dioramas Comment on Contemporary Culture," *Hi-Fructose*, March 10
- 2012 Kathryn Bromwich, "The Imaginative Ring-Box Art of Talwst", *The Guardian*, March 7
- Aaron Berger, "Swagged Out", *Beautiful Decay*
- Lauren Festa, "Death of Swag", *ThinkContra*
- Zoe Pawlak, "I Am Jealous of Talwst", *The Jealous Curator*, July 2
- Cedar Pasori, "TALWST's 'Death of Swag' Exhibit Opening at NYC's Fuse Gallery", *Complex*, August 14
- Saskia Channel, "TALWST", [www.dreamsofconsciousness.com](http://www.dreamsofconsciousness.com)
- "Talwst," *The Lab Magazine*, Issue 6
- 2011 Natalie Ast, "7 Artists 7 Senses 7 for all mankind", *Women's Post*, Toronto, Ontario
- Andrew Wallace, "A Restless Creator Finds Inspiration in Street Art", *Metro*, Toronto, Ontario
- Papillion Institute of Art, "Arte: Curtis Santiago", [artezine.posterous.com](http://artezine.posterous.com)
- 2010 Lexa Naicu, "Curtis Santiago," *Skewed Magazine*, Issue 9, March/April
- "Spot Check," Red Bull TV Germany
- 2009 Steve Shon, "In Music: Curtis Santiago", *TCHAD*
- 2008 "Art and Sole," *InStyle*, Toronto, Canada
- 2004 Martin Turenne, "Curtis Santiago", [straight.com](http://straight.com), February 26th
- 2003 Tim Lee, "An Essay on Curtis Santiago", *Cahier D'activite*, Issue No.2, Winter

## **PUBLIC COLLECTIONS**

The Studio Museum in Harlem, New York, NY

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