

rachel uffner

BERNADETTE DESPUJOLS

Bernadette Despujols (b. 1986, Barquisimeto, Venezuela) studied Architecture at the Universidad Central de Venezuela (UCV), where she graduated with honors in 2007. Soon after, she continued her education at the École Nationale Supérieure des Beaux-Arts in Paris, where she took classes in architecture, cultural exchange, morphology and anatomy before beginning her endeavors in art making. Despujols taught Architectonic Design at the School of Architecture at the Universidad Central de Venezuela before moving to the US to pursue her MFA in Visual Arts at the California Institute of the Arts (Cal Arts) in 2010. Recent solo exhibitions by the artist include *Oh Man!*, Green Family Art Foundation, Dallas, TX; *Homesick*, Nino Mier Gallery, Los Angeles, CA; Spinello Projects, Miami, FL; and Rachel Uffner Gallery, New York, NY. Recent group exhibitions include *High Voltage*, Nassima Landau, Tel Aviv, Isreal; *We Are Family*, curated by Peter Drake and Clifford Owens, New York Academy of Art, NY; *Shattered Glass*, Jeffrey Deitch Gallery, New York, NY; and *WE DANCE YOU MEAN*, Cerquone Projects, Madrid, Spain. Despujols currently lives and works between Miami, Florida and New York, NY.

Rachel Uffner Gallery
170 Suffolk Street
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b. 1986, Barquisimeto, Venezuela

Lives and works in Miami, FL and New York, NY

EDUCATION

2010 MFA California Institute of Arts

2007 B.Arch Universidad Central de Venezuela, Bachelor of Architecture

SOLO AND TWO-PERSON EXHIBITIONS

2024 Rachel Uffner Gallery, New York, NY (Forthcoming)

2023 *Women and Sculpture* with Elizabeth Tremante, Spinello Projects, Miami, FL

2022 *Homesick*, Nino Mier Gallery, Los Angeles, CA

Oh Man!, Green Family Art Foundation, Dallas, TX

2021 *I Love You, Man*, Spinello Projects, Miami, FL

The Vast Ocean in Which the Woman Swims, Rachel Uffner Gallery, New York, NY

2020 *Mamita*, Arts + Leisure Projects, New York, NY

Circle Within a Square, LVL3 Gallery, Chicago, IL

2018 *Recent Works*, IK Projects, Lima, Peru

Two person exhibition, ProFoundation, Brooklyn, NY

Fábulas de sangre y rojo, curated by Lorena González Inneco, Cerquone Projects, Caracas, Venezuela

2017 *Fábulas de sangre y rojo*, Museo de Arte Contemporánea del Zulia

2016 *Guilt, pleasures and other uncomfortable matters*, curated by Amalia Caputo, Platabanda, Miami, FL

2012 *HOME VENEZUELA*, California Institute of Arts, Los Angeles, CA

PUBLIC + PRIVATE, California Institute of Arts, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2023 (Forthcoming) *Friends & Lovers*, FLAG Art Foundation, New York, NY

Inaugural Exhibition, Marquez Art Projects, Miami, FL

2022 *High Voltage*, Nassima Landau, Tel Aviv, Israel

We Are Family, curated by Peter Drake and Clifford Owens, New York Academy of Art, NY

2021 *WE DANCE YOU MEAN*, Cerquone Projects, Madrid, Spain

Shattered Glass, Jeffrey Deitch Gallery, New York, NY

2020 *Time-Sensitive*, Spinello Projects, Miami, FL

CURRENTS: Gaslight, A.I.R. Gallery, Brooklyn, NY

2019 *For Now; Contemporary Venezuelan Art of the Miami Diaspora*, Coral Gables Museum, Miami, FL

Personify, Art & Cultural Center, Hollywood, FL

Perverse Furniture, curated by Sarah Fritchey and Helen Kauder, Artspace, New Haven, CT

Supported at its ends, hanging by its weight, curated by LAZO, Loisaida Center, New York, NY

Future & Past, Showfields, New York, NY

2018 *FREE!*, Spinello Projects, Miami FL

IK Projects, Pinta Art Fair, Miami, FL

Sixteen Memos for the Next Millennium, NARS Foundation, New York, NY

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- Florida Biennial*, curated by Sarah Fritchey, Art & Cultural, Center, Hollywood, FL
II Edición Fuera de Catalogo 2018, Centro Cultural Español, Miami, FL
RCS Rocking Chair Sessions Show, Bakehouse Art Center, Miami, FL
O, Miami Poetry Festival project *Fight me with words*, Miami, FL
CURRENTS: ABORTION, curated by Barbara Zucker, A.I.R. Gallery, Brooklyn, NY
New Work, curated by Justing H. Long, Bakehouse Art Complex, Miami, FL
2017 *Mottos*, curated by Laura Marsh, Art and Culture Center, Hollywood, FL
MACZUL, Venezuela Fresco, Cerquone Projects, Caracas, Venezuela
Colectiva, GBG Arts, Caracas, Venezuela
Nature at the Edge of Urban, curated by Ombretta Agro & Kathryn Mikesell, Miami, FL
Hardware, group show, 3 Punts Galeria, Barcelona, Spain

PUBLICATIONS

- 2020 Aslan, Adam. "Returning the Male Gaze", *Arcade Project Magazine*
2019 "Perverse Furniture", *Connecticut Magazine*
Slattery, Brian. "Artspace Gets Perverse", *New Haven Independent*
2018 "Artist of the week: Bernadette Despujols", *LVL3 publications*
"One piece: Bernadette Despujols, The artist talks about investigating the gender spectrum and the female gaze", *BOMB Magazine*
"El humor, la sangre y el feminismo de Bernadette Despujols", *The Amaranta*
"Soy feminista porque soy mujer: Bernadette Despujols", *Newspaper El Universal*
"Bernadette Despujols: Hay quienes recorren el mundo con los ojos cerrados", *Luster Magazine*
"Bernadette Despujols", *TBD MAG*, The Billboard Creative publications
2017 "Bernadette Despujols", *Create Magazine*, Miami Edition
2016 Woolridge, Jane. "Giant tongues, vanishing steel and thinner crowds: Welcome to Miami Art Week 2016"
Nicholas Nehamas and Siobhan Morrissey, *Miami Herald*

ACADEMIC EXPERIENCE

- 2020 Associate Professor, Universidad Central de Venezuela, Faculty of Architecture and Urbanism, Online Course: The architecture and the moving image/dictated together with Prof. Gianni Napolitano
2012 - present
Invited Guest Critic, Florida International University
2007 - 2012
Assistant Professor, Universidad Central de Venezuela, Faculty of Architecture and Urbanism, Studio I - Studio I - II & III, Studio VIII
2012-13
Associate Professor, University Central de Venezuela, Faculty of Architecture and Urbanism, Studio V
2010 California Institute of Arts, Teaching Assistant, Shooting Landscapes, professor James Benning

AWARDS, RESIDENCIES, AND SUMMITS

- 2022 Colene Brown Art Prize, BRIC Arts Media, Brooklyn, NY
2019 Vermont Studio Center, Johnson, VT
Bakehouse Art Complex, Miami, FL
2018 NARS Foundation, Brooklyn, NY

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- Trestle, Brooklyn, NY
- 2006 Exchange student, École nationale supérieure des Beaux-Arts, Paris, France
- 2006 WORKSHOP "HIPER-CITIES ANDINAS", Planning and territorial design, Universidad del Rosario, Bogota, Colombia
- 2005 WORKSHOP by Architect Souto de Moura / Università Iuav di Venezia, Venice, Italy

PUBLIC COLLECTIONS

Institute of Contemporary Art, Miami, FL
El Espacio 23, Miami, FL

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