

The parallel narratives of ‘Open Time’

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Installation view, “David Armacost: Open Time.” Courtesy Rachel Uffner Gallery.

BY STEPHANIE BUHMANN | Often working within arm’s reach of each other, David Armacost and Nikholis Planck pursue a similar exploration of painting. Honoring this unusual rapport, their individual efforts are showcased side-by-side in “Open Time” — an exhibition dedicated to notions of opportunity and potential in the creative process. In fact, both Armacost’s and Planck’s paintings reflect a sincere devotion to material experimentation. They also prove to have a keen interest in creating layered compositions that are able to convey personal experience.



Installation view, "Nikholis Planck: Open Time." Courtesy Rachel Uffner Gallery.

By assigning two spaces to their parallel narratives, the gallery aims to evoke the trail of stimulating conversation that has sparked and underlined many of the artists' works in the past. However, it also promises to become an independent installation in itself, blurring the divide between studio practice and public exhibition.

Through Feb. 20 at Rachel Uffner Gallery (170 Suffolk St., btw. E. Houston & Stanton Sts.). Hours: Wed.–Sun., 10 a.m.–6 p.m. Call 212-274-0064 or visit racheluffnergallery.com.