

rachel uffner

WINGATESTUDIO 

12 Monoprints by Sara Greenberger Rafferty



Paynes, 2016
monoprint, color soft ground etching, chine collé, inkjet transfer prints
36 x 61.5 inches
series of 12 monoprints
published by Wingate Studio

Wingate Studio is pleased to announce a set of twelve monoprints by Sara Greenberger Rafferty. Beginning with various nylon stockings, inspired by graphic photographs by Herbert Matter, Herbert Bayer, Man Ray, and Jaroslav Rösler, Rafferty tested many garments and landed on a long, drop-waist dress she regularly wore 15 years ago. The plate-making process functions like an analog scanner, allowing Rafferty to imprint a dress on a grid of ten plates, directly translating a soft, three dimensional object into a two dimensional surrogate. The physical quality of the resulting embossed grid, which

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composes and then divides the dress form, lends the print a sculptural aspect that references the original form of its subject. In addition, the page-like grid tiles disrupt the very large scale of the print, which is roughly 5x 3 feet.

With the assistance of the printmakers at Wingate Studio, Rafferty experimented with the processes available, tailoring them to her own mode of making. Rafferty was drawn to the violence of the press, which forces ink into the surface of the paper with immense pressure. This became central to the making of the image, and the means by which the various elements of the piece—monoprint, chine collé, etching, and transfer prints—were united. The physicality of the intaglio process, in which the image is created infinitely thin line by line, is similar to the logic of digital printing. Inkjet transfers of to-scale zippers create visual nuisances on the intaglio print, serving as a constellation of deconstructed polka dots that hover over the dress, useless because they are images. United in the final object of the print, the pairings create conversations about consumerism, domesticity, and the body.

Rafferty has exhibited widely since 2001, including solo exhibitions at The Kitchen (New York, NY), MoMA PS1 (New York, NY), Eli Marsh Gallery at Amherst College Massachusetts, The Suburban (Chicago, Illinois), and a commissioned sculpture for the Public Art Fund. In 2014 she participated in the Whitney and Hammer Biennials, and had solo exhibitions in Portland, Oregon; Riga, Latvia; and New York, NY. She has recently been included in shows at the Museum of Contemporary Art (San Diego, CA), the Atlanta Contemporary Art Museum (Atlanta, GA), the Aspen Art Museum (Aspen, CO), Neuberger Museum of Art (Purchase, NY), Gagosian Gallery (New York, NY), the Jewish Museum (New York, NY), and others, and her work is in the collections of MoMA, the Whitney Museum of American Art, the Hammer Museum, and others. Rafferty teaches full time at Hampshire College, and lives and works in Brooklyn, New York.