

rachel uffner

BIANCA BECK

b. 1979, Columbus, OH
Lives and works in Portland, ME

EDUCATION

2008 MFA, Yale School of Art, New Haven, CT
2001 BFA, Carnegie Mellon University, Pittsburgh, PA

SOLO AND TWO-PERSON EXHIBITIONS

2024 *See Me Plural*, Matéria, Detroit, MI
2020 Art Omi Sculpture Park, Ghent, NY
2019 *Extra Spectral*, with Sascha Braunig, Space Gallery, Portland, ME
Bianca Beck and Susan Tepper, Halsey McKay Gallery, East Hampton, NY
2018 *Body Double*, Rachel Uffner Gallery, New York, NY
2015 *Bianca Beck*, Rachel Uffner Gallery, New York, NY
Bianca Beck and Josh Brand, Rachel Uffner Gallery, New York, NY
2011 *Body*, Rachel Uffner Gallery, New York, NY
Bianca Beck, White Columns, New York, NY

SELECTED GROUP EXHIBITIONS

2024 *The Wrong Tree*, Dunes Gallery and Night Gallery, Portland, ME
In and Out, curated by Rachel Uffner, Sidecar, Los Angeles, CA
Bluets and Blue, Springs Projects Space, Brooklyn, New York
New England Now: Strange States, Shelburne Museum, Shelburne, VT
2022 *Broken Open*, Museum of New Art, Portsmouth, NH
2021 *Miss Dior - 12 Femmes Artistes*, Chateau de la Colle Noire, Montauroux, France
Bianca Beck, with Tamara Gonzales and Christina Forrer, Beeler Gallery at Columbus College of Art & Design, curated by Greer Pagano, Columbus, OH
DOUBLE TROUBLE, curated by Julie Poitras Santos, Contemporary Art at MECA, Portland, ME
deCordova Sculpture Park and Museum, Lincoln, MA
10 Year Anniversary Exhibition, Halsey McKay Gallery, East Hampton, NY
Sculpture I, Contemporary Art Matters, Columbus, OH
2020 *The House of the Soul*, curated by Hilary Irons, UNE Gallery, Portland, ME
Happy Agitation, curated by Christopher Patch, Able Baker Contemporary, Portland, ME
Yarrow Pickers, curated by Brian Rochefort, Harper's Apartment, New York, NY
2019 *Carry On Combines*, curated by Allison Blumenthal and Emily Noelle Lambert, 65 rue de Turenne, Paris, FR
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
Rosy-Fingered Dawn, curated by Jacob Rhodes & Jen Schwarting, Pace University Gallery at 41 Park Row, New York, NY
2018 *coleccion olorVISUAL*, Kunst- und Kulturstiftung, Opelvillen Rüsselsheim, Rüsselsheim, Germany (catalogue)
Ten Years, Rachel Uffner Gallery, New York, NY
Root of the Head: Karen Azoulay, Bianca Beck, Kylie Lockwood, Simone DeSousa Gallery, Detroit, MI
I Am A Scientist, curated by Sadie Laska, V1 Gallery, Copenhagen, Denmark
2017 *Et Tu, Art Brute?*, Andrew Edlin Gallery, New York, NY
Of A Well-Sucked Apricot, Tif Sigfrids Gallery, Los Angeles, CA
2016 *Pipe Dream*, presented by Night Gallery and Rachel Uffner Gallery, New York, NY
Gallery Artist Group Exhibition, Rachel Uffner Gallery, New York, NY
Future Developments #1-6, David Petersen Gallery, Minneapolis, MN

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- 2015 *The Perennial*, curated by Karen Azoulay, More Art, The Grecian Shelter, Prospect Park, Brooklyn, NY
White Columns Benefit Exhibition + Auction, White Columns, New York, NY
- 2014 *East Side to the West Side*, curated by Brennan & Griffin, James Fuentes, Rachel Uffner, FLAG Art Foundation, New York, NY
No Ground But Say Ground, curated by Joe Fyfe, Halsey McKay, East Hampton, NY
- 2013 *Garage Show*, JTT and Rachel Uffner Gallery, New York, NY
Rock Art & the X-ray Style, organized by Ryan Foerster, 425 Oceanview Ave, Brooklyn, NY
- 2012 *OO*, curated by Rob Halverson / C-o-o-l Art, Misako & Rosen, Tokyo, Japan
How's Your Wall?, curated by Rob Halverson, Artist Curated Projects, Los Angeles, CA
The Dorian Project, curated by Ilan Cohen with Quang Bao, SecondGuest, New York, NY
Changing States of Matter, Brand New Gallery, Milan, Italy
- 2011 *Heads With Tails*, West Street Gallery at Harris Lieberman, New York, NY 2010 *I Live My Thoughts*, Laurel Gitlen, New York, NY
Le Tableau, curated by Joe Fyfe, Cheim & Read, New York, NY
the same sight slighter, curated by Maxwell Graham, Renwick Gallery, New York, NY 2009
Doors, Galería Marta Cervera, Madrid, Spain
(Untitled), curated by Michael E. Smith, Cave Gallery, Detroit, MI
Strip Stripe, Emily Harvey Foundation, New York, NY
- 2008 *Bianca Beck, Josh Brand, Matt Connors, Zak Prekop, Hayley Tompkins, Sue Tompkins, Shane Campbell Gallery, Chicago, IL*
No Legs, curated by Zak Prekop, Alogon, Chicago, IL

RESIDENCIES AND AWARDS

- 2018 Complimenta Artist Residency, Ithaca, NY
- 2014 Bovina Artist Residency, Bovina, NY
- 2008 Helen Winternitz Award for Excellence in Painting, Yale University
- 2000 S.U.R.G. (Small Undergraduate Research Grant), Carnegie Mellon University
- 1999 Ox-Bow School of Art Fellowship, Summer Session, Saugatuck, MI
- 1998 Harry Holland Award for Excellence in Art, Carnegie Mellon University

VISITING ARTIST LECTURES AND PANELS

- 2020 Visiting Artist, Maine College of Art MFA Program, Portland, ME
- 2019 Visiting Artist, Cornell University MFA Program, Ithaca, NY
Visiting Artist, Ohio State University MFA Program, Columbus, OH
- 2018 Visiting Artist, New York University MFA Program, New York, NY
- 2008 Panel Organizer (with Josh Brand) at Yale University, *Repetition* (panelists: Tony Conrad, Ann Craven, Leslie Hewitt, Haim Steinbach, and moderator Matt Keegan), New Haven, CT

BIBLIOGRAPHY

- 2024 "An exploration of 'strange' New England", *Williston Observer*, March 14
- 2022 Kelly, Brian P. "The 10 Best Booths at Frieze New York 2022", *Artsy*, May 19
Parks, Liz. "Ten Top Picks under \$25k on Frieze Viewing Room", *Frieze*, May 13
- 2020 Da Silva, José, Gareth Harris, and Gabriella Angeleti. "Three artist studios to visit from home this weekend", *The Art Newspaper*, April 24
Sutton, Benjamin. "The 10 Best Booths at the Dallas Art Fair!s Online Edition", *Artsy*, April 15
Di Liscia, Valentina. "Insightful and Laugh-Out-Loud Funny Reports From NY Fairs",

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- Hyperallergic*, March 6
Heinrich, Will. "A Striking Balance of New and Rediscovered at the Independent Fair", *The New York Times*, March 5
Klingelfuss, Jessica. "Independent New York delivers resilience, poignance and power", *Wallpaper**, March 5
Beem, Edgar Allen, "Art Seen: 'Happy Agitation!' at Able Baker Contemporary in Portland", *The Portland Phoenix*, February 5
Crowder, Jenna. "The Affidamento of Bianca Beck and Sascha Braunig", *The Chart*, Vol. 5, No.1: Winter 2019/2020
- 2019 Howe, David Everitt. "Bianca Beck: Rachel Uffner", *Art in America*, February 2019, pp.84.
2018 Curry, Colleen. "Who We're Watching: Artist Bianca Beck", *Galerie Magazine*, December 10
Artspace Editors, "On View Now: 9 Not-to-Miss Artworks in Downtown NYC", *Artspace Magazine*, November 17
2017 Corbett, Rachel and Goldstein, Andrew. "From A Surprise 'Salvator Mundi' to Tears for Trump: 8 Star-Making Turns at NADA Miami", *Artnet News*, December 9, 2017
2015 Hamer, Katy Diamond. "Top Picks: The Armory Show 2015", *Eyes Towards The Dove*, March 6
Messinger, Kate. "20 Art Shows to See This Spring in NYC", *Paper Magazine*, March
2014 Halvorson, Josephine. "David Schutter: The Lingua Franca of Painterliness," *Afterall*, September 18
2012 "Changing States of Matter at Brand New Gallery, Milan", *Mousse Magazine*, July 6
2011 Asfour, Nana. "Bianca Beck, Body," *Time Out New York*, December 7
Rosenberg, Karen. "Bianca Beck: Body," *The New York Times*, December 1
Fee, Brian. "Excavating the figure with Bianca Beck", *New American Paintings*, November 22
Cohen, David. "Making Space for Innocence: Bianca Beck at Rachel Uffner," *artcritical*, November 9
Sessions, E. "Don't Miss - New York: Heads With Tails", *Art Observed*, September 4
Rosenberg, Karen. "Art in Review: Heads With Tails", *The New York Times*, August 18
2010 Nathan, Emily. "Sensational", *ArtSlant*, October 3
Barliant, Claire. "I Live My Thoughts", *Time Out New York*, September 27
Glisson, James. "Critics' Picks: Le Tableau", *Artforum*, July 21
Smith, Roberta. "Art in Review: Le Tableau; French Abstraction and Its Affinities", *The New York Times*, July 2
Smith, Roberta. "Art in Review: Same Sight Slighter", *The New York Times*, May 13

PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX

Rachofsky Collection, Dallas, TX

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