

rachel uffner

PAM LINS

b. Chicago, IL

Lives and works in Brooklyn, NY

EDUCATION

1995 MFA, Hunter College, City University of New York, New York, NY

SOLO EXHIBITIONS

- 2024 (Forthcoming) Room 3557, Los Angeles, CA
2018 *she swipes shallow space by the slide drawer*, Rachel Uffner Gallery, New York, NY
2015 *model model model*, Rachel Uffner Gallery, New York, NY
2012 *Pam Lins: Denver Gold*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Pam Lins, The Suburban, Oak Park, IL
2010 *Problem Picture Sources New Sculptures*, Rachel Uffner Gallery, New York, NY
2009 *Owl*, Rachel Uffner Gallery, New York, NY
2005 *Win Me Free*, Silo, New York, NY
2003 *In Spite of This*, Mercer Union Center for Arts, Toronto, Canada
2003 *In Spite of This*, Ten In One Gallery, New York, NY
2001 *Hot Snow*, Ten In One Gallery, New York, NY
2000 Momenta Art, Brooklyn, NY
1999 *Vent View*, Ten In One Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
25th Edition of the Gabrovo Biennial of Humor and Satire in Art, Museum of Humor and Satire, Gabrovo, Bulgaria
2021 *Theorem X*, Rachel Uffner Gallery, New York, NY
Theorem Y, Mrs., New York, NY
On the Grounds: Joy Curtis, Pam Lins, and Christina Tenaglia, curated by River Vallery Arts Collective (Alyson Baker and Candice Madey), Al Held Foundation, Boiceville, NY
Year of the Unicorn, Store for Rent Gallery, Brooklyn, NY
2019 *Give Me Your Hand, Dove, So That I May Climb Into Your Nest*, curated by Candice Madey, Ten At Seven, New York, NY
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
2018 *Ten Years*, Rachel Uffner Gallery, New York, NY
tears then holes, organized by Pam Lins and Rachel Uffner Gallery, Rachel Uffner Gallery, New York, NY
Ceramics Now 2018, The Jan Hartsook Gallery at Greenwich House Pottery, New York, NY (catalogue)
Towards a New Nepotism, curated by Ryan Cullen, Galerie Italy, Brussels, Belgium
Objects Like Us, part of the exhibition series *The Domestic Plane: Tabletop Objects from Art and Craft*, curated by Amy Smith-Stewart, the Aldrich Contemporary Art Museum, Ridgefield, CT
2017 *COLLECT*, Soloway Gallery, Brooklyn, NY

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- Other Hours*, curated by Phoebe d'Huerle and Maryam Hoseini, 601Artspace, New York, NY
Charette, curated by Eduardo Alfonso, King's Leap, Brooklyn, NY
Surfacing, curated by Cameron Martin, James Harris Gallery, Seattle, WA
99 Cents or Less, Museum of Contemporary Art Detroit, MI
- 2016 *Life of Forms*, curated by Piper Marshall, Mary Boone Gallery, New York, NY
Gallery Artist Group Show, Rachel Uffner Gallery, New York, NY
Foundation Barbin Presents: Redeux (Sort Of), Kai Matsumiya Gallery, New York, NY
- 2015 *CCCC (Ceramics Club Cash and Carry)*, White Columns, New York, NY
Material Stackers (A Sculpture Park), Old Room, New York, NY
Local Color, Lucas Gallery, Lewis Center for the Arts, Princeton University, Princeton, NJ
Initial Conditions: Artists Make Spaces, Franklin Street Works, Stamford, CT
Rock Hound Swap Meet, Junior Projects, New York, NY
Number Two, D+T, Brooklyn, NY
- 2014 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Strauss Bourque-LaFrance, Caitlin Keogh, Pam Lins, Sean Rasket, Rachel Uffner Gallery, New York, NY
- 2013 *House of Vettii*, Koenig & Clinton, New York, NY
Abstract Possibilities, Björkholmen Gallery, Stockholm, Sweden
- 2012 *Donut Muffin*, Dorsky Gallery, Long Island City, NY, curated by Jessica Duffett and Tamara Gonzales
Herstory Inventory: 100 Feminist Drawings by 100 Artists, Brooklyn Museum, Brooklyn, NY, project by Ulrike Müller
Anti-Establishment, CCS Bard Galleries, Annandale-on-Hudson, NY, curated by Johanna Burton
you, your sun and shadow, Anderson Gallery at Virginia Commonwealth University, Richmond, VA, curated by Michael Jones McKean
- 2011 *Grand Tour Low Cost*, Spazio Morris, Milan, Italy, curated by SOLOWAY
The Idea of the Thing That it Isn't, Halsey McKay, East Hampton, NY, curated by Rachel Uffner
Pop-Up Gallery Portraits, Scot Cohen Realty, Hudson, NY
Forcemeat, Wallspace, New York, NY, organized by Martha Friedman
- 2010 *Stuff Art*, U-turn Art Space, Cincinnati, OH
Parts & Labor, SOLOWAY, Brooklyn, NY
- 2009 *NADA's County Affair*, in section organized by Johannes VanDerBeek, Brooklyn, NY
- 2008 *WE*, Lizabeth Olivier Gallery, Los Angeles, CA
- 2007 *The Line of Time and the Plane of Now*, Harris Leibermann, New York, NY
Corridor at Sea, The Performative Object, Portland Institute of Fine Arts, Portland, Maine
Ceci n'est pas...., Sarah Meltzer Gallery, New York, NY
- 2006 *Guild & Greyshkul Summer Show*, Guild & Greyshkul, New York, NY
- 2005 *Hunch and Flail*, Artists Space, New York, NY, curated by Amy Sillman
- 2004 *AC*, Elizabeth Dee Gallery, New York, NY
Field, Socrates Sculpture Park, Queens, NY
Great Adventure, Roger Bjorkhelem Gallery, Stockholm, Sweden
- 2001 *New York Projects*, Residency and exhibition, Delfina Arts, London, England
Wattage and Friendship, Dechira/Stewart, Berlin, Germany

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- 2000 *Achieving Failure*, Thread Waxing Space and Cincinnati Art Museum, OH,
curated by Bill Arning
- 1999 *Hang Time*, White Columns, curated by Lauren Ross and Debra Singer
Answer Yes, No, or I Don't Know, Andrew Kreps Gallery, New York, NY,
curated by Ricci Albenda
- 1998 *Hey, You Never Know*, 534 LaGuardia Place, New York, NY, curated by Kenny Schachter
- 1997 *The Gramercy Park International Photography Fair* with Lombard Freid Gallery
Working In Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY
- 1996 *The Most Important Thing in the World, Oasis vs. Blur and Artists who Rock*,
curated by Bill Arning

AWARDS, FELLOWSHIPS, & RESIDENCES

- 2023 Bau Institute Artist Residency, Bau Institute, Cassis, France
- 2018 Spring 2018 Resident Artist, Greenwich House Pottery, New York, NY
- 2015 Louis Comfort Tiffany Award, Louis Comfort Tiffany Foundation, New York, NY
Anonymous Was A Woman Award
- 2013-14 Radcliffe Institute fellow, Institute for Advanced Study, Harvard University,
Cambridge, MA
- 2008 The John Simon Guggenheim Foundation Fellowship Award
- 2007 The Howard Foundation Fellowship, Brown University, Award in Visual Arts
The Farpath Foundation, residency in Dijon, France
- 2003 Yaddo Artist Residency
MacDowell Colony Residency
- 1995 Pollack/Krasner Foundation

TEACHING POSITIONS

- 2017 Faculty, Princeton University
- 2012 Faculty member in Fine Arts, The Cooper Union School of Art, NY
Visiting Artist, New York Studio Program, through School of Visual Arts, NY
Visiting Lecturer, Princeton University
- 2011 Faculty, Bard, MFA Program
Visiting Artist, Yale Norfolk
- 2010 Visiting Artist, Dennison University, Ohio
Faculty, CUNY, Hunter College, NY
- 2009 Faculty, Rutgers University, New Brunswick, NJ

BIBLIOGRAPHY

- 2020 Brock, Peter. "The Rock @therockonmontrose," *Brooklyn Rail*, July-August Issue.
Bishara, Hakim. "Artists Decorate Hospital ICUs With Encouraging Posters,"
Hyperallergic, April 20.
- 2019 Madey, Candice. *Give me your hand, dove, so that I may climb into your nest*.
New York, NY: TEN AT SEVEN & SJ Weiler Fund, 2019.
- 2018 Churner, Rachel. "Pam Lins," *Artforum*, May, pg. 238
Weinstein, Matthew. "Critics' Pick: Pam Lins," *Artforum*, March 16

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- 2017 McManemin, Jillian. "You're Kitsch but You're Beautiful: The New Art Dealers Alliance Miami 2017," *Art511 Magazine*, December.
Corbett, Rachel and Goldstein, Andrew. "From a Surprise 'Salvator Mundi' to Tears for Trump: 8 Star-Making Turns at NADA Miami," *Artnet News*, December 9
- 2016 Welch, Adam. "Pam Lins at Rachel Uffner," *Ceramics: Art and Perception*, Issue #104.
Corbett, Rachel. "Six Wild, Western Projects at L.A.'s Least Stuffiest Art Fair," *T: The New York Times Style Magazine*, January 29.
Rodgers, Bill. "Exhibition | Pam Lins 'model model model' at Rachel Uffner Gallery," *cfileonline.org*, January 8.
- 2015 Reid, Hilary. "In Bushwick, an Art Show Collides With a Yard Sale," *Tmagazine.com*, July 1.
Fiduccia, Joanna. "Critics' Pick: Pam Lins," *Artforum*, May 15.
Schwendener, Martha. "Review: Pam Lins, 'model model model,'" *New York Times*, May 1, p. C20.
Johnson, Paddy and Kirsch, Corinna. "We Went to the LES: Pam Lins at Rachel Uffner Gallery," *ArtFCity.com*, May 1.
Freeman, Nate. "5 Things to Do in New York's Art World Before April 20," *OBSERVER/Culture*, April 20.
- 2013 Ian, Berry. "A Blurred Position," (catalogue essay), Pam Lins: Denver Gold, published by The Frances Young Tang Teaching Museum and Art Gallery, p. 5-22.
- 2012 Johnson, Ken. "Art Begetting Art, and Social Commentary, Too," *New York Times*, July 6, p. C23.
Berry, Ian. "A Blurred Position: A Dialogue with Pam Lins" (catalog interview) for "Denver Gold," *Tang Museum*, Saratoga Springs, NY.
- 2010 Boucher, Brian. "PAM LINS," *Art in America*, December.
Brody, David. "The Fifth Leg: Pam Lins at Rachel Uffner Gallery," *artcritical*, October 22.
Rosenberg, Karen. "Pam Lins: Problem Picture Sources New Sculptures," *New York Times*, Oct 8, p. C30.
Robinson, Walter. "Weekend Update," *Artnet*, October.
- 2009 Burton, Johanna. "Not a Single Point of View: Contemporary Sculpture and the Spatial Imaginary," *State of the Art: Contemporary Sculpture*, Yale University Art Gallery Bulletin, Ed. Susan B. Matheson. East Greenwich, R.I.: Meridian Publishing, 2009, p. 71-83.
Wilson, Michael. "Pam Lins," *Artforum*, March, p. 242.
Colburn, Tyler. "Pam Lins / Owl," *ArtReview*: Issue 31, p. 97.
Banai, Nuit. "Pam Lins," *Time Out New York*, January 29-February 4.
"Pam Lins," *The New Yorker*, February 2.
- 2008 Interview with Public-Holiday Projects (catalogue essay) for "WE," Lizabeth Oliveria Gallery, Los Angeles.
- 2007 Feinstein, Rochelle. "Pam Lins by Rochelle Feinstein," *BOMB Magazine*, ARTISTS ON ARTISTS.
Fry, Naomi. "The Time and Temperature" (catalogue essay) for "Corridor at Sea, The Performative Object," Institute of Contemporary Art, Portland, Maine.
- 2005 Schwendener, Martha. "Pam Lins," *Artforum*, Oct 26-Dec 4.
- 2003 McClister, Nell. "Pam Lins," *Artforum*, October.
Burton, Johanna. "A Cloud Withdrew from the Sky: On the Nebulous Sculpture of Pam Lins"

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(catalog essay) for "In Spite of This," at Mercer Union A Center for Contemporary Arts, Toronto, Canada.

PERMANENT COLLECTIONS

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College,
Saratoga Springs, NY

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