

rachel uffner

LEONHARD HURZLMEIER

Born 1983, Starnberg, Germany
Lives and works in Munich, Germany

EDUCATION

- 2011 Master's student (Diploma) of Prof. Jerry Zeniuk, Munich, DE
- 2011 Academy of Fine Arts, Munich, DE

SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *Leonhard Hurlzmeier: Kissing Shores*, Vigo Gallery, London, UK
- 2022 *Leonhard Hurlzmeier and Martin Wöhr: Cool Mist*, Knust Kunz Gallery, Knokke, Belgium
- 2021 *It's the Analogy Baby*, Sabine Knust Gallery, Munich, Germany
- 2019 *Told Tales*, Rachel Uffner Gallery, New York, NY
- 2018 *Neue Frauen*, Jahn und Jahn, Munich, DE
- 2017 *Hurlzmeier/Füllemann*, Duve, Berlin, DE (with Christopher Füllemann)
All New Women, Rachel Uffner Gallery, New York, NY
- 2015 *Neueste Frauen*, Galerie Jo van de Loo, Munich, DE
Der Tisch der weißen Frauen, Galerie Jo van de Loo, Munich, DE
- 2013 *Neue Frauen*, Hubert Burda Media, Munich, DE
- 2012 *13 Portraits*, Galerie Andreas Grimm, Munich, DE
- 2011 *Abendland*, Galerie Andreas Grimm, Munich, DE (with Andreas Chwatal)
- 2009 *Venus&Mars II – Künstlerpaare/Fotoportraits*, WELTRAUM, Munich, DE
Schwebende Superquallen zerquetschen Jets in der Luft, WELTRAUM, Munich, DE (with Florian Haller)

SELECTED GROUP EXHIBITIONS

- 2022 *Settenale* with Tim Bennett, Valerie Jo van de Loo and Knust Kunz Gallery, Munich Germany
- 2021 *The Hu*, Kunst-Und Gewerbeverein Regensburg, Regensburg, Germany
- 2020 *The Last Unicorn. The Unicorn in the Mirror of Pop Culture*, Museum und Galeri im Prediger, Germany
Pas de deux PART 2, Sabine Knust Gallery, Munich, DE
- 2019 *Works on Paper*, Galerie Britta von Rettberg, Munich, DE
- 2018 *Ten Years*, Rachel Uffner Gallery, New York, NY
Locus Lapis, Martina Tauber Fine Art, ODEEH, Berlin, DE
Förderpreise 2018 der Landeshauptstadt München (2018 Promotional Awards of the City of Munich), Lothringer 13, Munich, DE
- 2017 *STARTUPART II*, Munch Re and Lenbachhaus, Munich, DE
Frauen, Technik, Landschaft, Kunstverein Ebersberg, DE
Shoulders, Martina Tauber Fine Art, ODEEH, Berlin, DE
- 2016 *The Human Condition*, curated by John Wolf, The Los Angeles Metropolitan Medical Center, Los Angeles, CA
Other Better Things: Amy Brenner, Conor Fields, Eric Huebsch, and Leonhard Hurlzmeier, curated by Adrian Rosenfeld, Annual Exhibitions, Los Angeles, CA

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- 2015 *The HU: The HU Roadshow*, various locations, Munich, DE
Proper Nouns, curated by Wyatt Kahn, Rachel Uffner Gallery, New York, NY
Piep!, Arkandenale, Kunstarkaden, Munich, DE (catalogue)
WELTRAUM, Rathausgalerie Kunsthalle, Munich, DE
Animal Friends, RSTR4, Munich, DE
- 2014 *All Creatures Small and Great*, Galerie Christina Haubs, Munich, DE
Le Ping Le Pong, Galerie Jo van de Loo, Munich, DE
Private View VI, Galerie Andreas Grimm, Munich, DE
The HU: The HU Show, Bezirk Oberbayern, Munich, DE (catalogue)
Vater und Söhne, Modern Studio Freising, Freising, DE
Der Himmel über Berlin (Wings of Desire), Toot Fanute, Melbourne, AUS
Der Himmel über Berlin (Wings of Desire), blank_space gallery, Sydney, AUS
Februlous! - Eine kleine Gruppenretrospektive, Weltraum, Munich, DE
Jahresgaben, Kunstverein München, Munich, DE
- 2013 *Allsympathien*, RSTR 4, Munich, DE
Private View V, Galerie Andreas Grimm, Munich, DE
Das allerletzte Prof. Winkler Stipendium, Kunstverein Weiden, Weiden, DE
- 2012 *Zimmer frei!*, Hotel Mariandl, Munich, DE
Private View IV, Galerie Andreas Grimm, Munich, DE
Time Capsule - Eine Frau, ein Baum, eine Kuh, curated by Hannes Gump and Michael Biber, Museum für konkrete Kunst, Ingolstadt, DE
The HU: HU is HU, WELTRAUM, Munich, DE, in coordination with the Special Olympics
- 2011 *Attraktiv (Editionen)*, Prince of Wales, Munich, DE
Reflectionfactory, Kunstarkaden, Munich, DE (catalogue)
Pop Hits, Autocenter, Berlin, DE and Tanzschulprojects, Munich, DE
Hurzlmeier – Der Abstrakte, Der Naive, Der Komische, Valentin-Karlstadt-Museum, Munich, DE
Abendland, Galerie Andreas Grimm, Munich, DE
Fazebuk, WELTRAUM, Munich, DE
Japan Benefiz, Artreport, Munich, DE
Diplomausstellung, Akademie der Bildenden Künste, Munich, DE
- 2010 *We Work, You're Nuts*, Artist League, Kiev, UKR
High-Def, Gregory Lind Gallery, San Francisco, CA
Komm wir gehen, Galerie Matthias Jahn, Munich, DE
Hurzlmeier – Der Abstrakte, Der Naive, Der Komische, Romantikerhaus, Jena, DE
Sehen & gesehen, Berliner Boden, Berlin, DE
Im Diskurs – Raum(re)produktionen, WELTRAUM, Munich, DE
Halbjahresgaben, Tanzschulprojekts, Munich, DE
1, Kanal 12, Munich, DE
Gloria Bavaria, Gartenhaus der Kunst, curated by Prince Christopher von Bayern, Munich, DE
Find A Place To Trust And Then Try Trusting It For A While, Haus 10, Fürstenfeldbruck, DE
- 2009 *Dr. Wink, Art Sümer*, Istanbul, Turkey
Trans: Form-Color, Meridian Gallery, San Francisco, CA

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- Some Kind of Vacuum*, Galerie Royal, Munich, DE
Venus&Mars – Künstlerpaare, WELTRAUM, Munich, DE (catalogue)
Neue Münchner Malerei, Galerie der Moderne, Munich, DE
Trans: Formal, Pharmaca, Los Angeles, CA (catalogue)
WELTRAUM – Jahresüberblick, Lothringer13, Munich, DE (catalogue)
Das Herr Winkelhuber Stipendium München, WELTRAUM, Munich, DE
- 2008 *Bei Skylla und Charybdis*, Weltraum, Munich, DE
Kleinere Arbeiten- Fünf Jahre Raum 500, Raum 500, Munich, DE
Spitzenwerke der Zeichnung aus der Sammlung Abstädt, Atelier Hackel/Seitz, Munich, DE
Jahresgaben, Kunstverein München, Munich, DE
Schwebende Superquallen zerquetschen Jets in der Luft, WELTRAUM, Munich, DE
Transport, Skafffell—Center for Visual Art East Iceland, Seydisfjörður, Iceland
17072008, Galerie Andreas Grimm/Galerie Michael Zink, Munich, DE (catalogue)
- 2007 *Trans: Abstraktion*, Weltraum, Munich, DE (catalogue)
Wir zeigen fast alles II, Kunstpavillion, Munich, DE
Wir zeigen fast alles, Kolosssaal, Munich, DE
- 2006 *Konservativer Neofiguratismus in der gegenwärtigen Romantik*, Kranhalle, Munich, DE
Gallery of Art Academy of Budapest, Hungary
Open House Gallery, Pullach, DE
- 2005 *Visual Issues*, Städtische Galerie, Traunstein, DE
2003 *Pret a Pour Art*, Barer Kunstverein, Munich, DE
2002 *13 Werke*, Kaffee und Bild, Munich, DE

SCHOLARSHIPS AND GRANTS

- 2012 Kulturpreis Bayern of the EOn Bayern AG
2010 Jubiläums-Stipendien-Stiftung for the Akademie der Bildenden Künste, Munich, DE
2008 Hans-Rudolf-Stiftung
2008 Fanny Carlita Stiftung

PUBLICATIONS

- 2018 *Neue Frauen*, edited by Christian Ganzenberg, Hatje Cantz, August 2018
2015 *Piep! Arkadenale*, 2015
2014 *The HU*, Galerie im Bezirk Oberbayern, Munich, DE
2011 *Reflectionfactory*, Kunstarkaden, Munich, DE
2009 *Venus&Mars – Künstlerpaare*, Weltraum, Munich, DE
Trans: Formal, Pharmaca, Los Angeles, CA
Weltraum – Jahresüberblick, Lothringer13, Munich, DE
2008 *17072008 - Die wa(hr)re Kunst*, Galerie Grimm/Galerie Zink, Munich, DE
2007 *Trans: Abstraktion*, Weltraum, Munich, DE

PROJECTS

- 2012-2014 Lehel Backyards – Open Studio Weekend
2010 Member of the curatorial staff at the artist-run space, Weltraum, Munich, DE
2008 Co-Editor of the T2000 magazine

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BIBLIOGRAPHY

- 2019 Heinrich, Will. "Leonhard Hurzlmeier", *The New York Times*, October 25
Indrisek, Scott. "Beneath a Pictorial Humorist's Cheery Surface", *MAGENTA*,
October 11
- 2018 Tulley, Sarah. "Leonhard Hurzlmeier's playful portraits depicting female identity",
Creative Boom, February 10
- 2017 Jerry Saltz, "To Do: March 22—April 5", *New York Magazine*, March 19
"Leonhard Hurzlmeier", *The New Yorker*, March 18
Smith, Roberta. "What to See in New York Art Galleries This Week", *The New York Times*, March 17
Miller, Leigh Anne. "Leonhard Hurzlmeier at Rachel Uffner", *Art in America*, March 9
Duffy, Owen. "Ten to see: New York", *Artreview*, March 2
"Leonhard Hurzlmeier: All New Women", *International Art Exhibitions*, February 24
- 2016 "About Face", *Harpers Bazaar*, p. 164-170, November
Eckardt, Stephanie. "Inside an Abandoned L.A. Hospital Turned Creepy Art Show with Robert Mapplethorpe and Marilyn Minter," *W Magazine*, October 18.
Logan, Liz. "Abandoned Hospitals Are Becoming Surprising New Spaces for Art", *Artsy*,
October 18
"Jenny Holzer & Mapplethorpe works go on show in a hospital", *DAZED*, October 13
McPhate, Mike. "California Today: Silicon Valley, Housing Villain, Tries to Make Amends", *The New York Times*, October 6
Irick, Whitney. "Abandoned Hospital Transformed Into Art Exhibit", *NBC Los Angeles*,
October 6
Zhengs, Desmond Lim, "Strokes of Genius", *Harpers Bazaar Malaysia*, p. 38-39,
Summer
"The Human Condition", *Cultured Magazine*, October 2016
Womack, Catherine. "An Abandoned Hospital in West Adams Has Been Filled With Fine Art", *LA Weekly*, September 30
Barragan, Bianca. "Abandoned West Adams hospital will be transformed into an art gallery", *Curbed LA*, September 30
Cashdan, Marina and Lesser, Casey. "The 20 Best Booths at Frieze New York", *Artsy*,
May 5
McMahon, Katherine and Durón, Maximiliano. "A Tour of Frieze New York 2016",
ARTnews, May 4
- 2015 "The Hu' und wie sie die Welt sehen", *Süddeutsche Zeitung*, December 27
"Here's an Artsy Poster to Remind You to Floss", *The Cut*, August 19
"Proper Nouns at Rachel Uffner Gallery", *Art Viewer*, March 9
"Leonhard Hurzlmeier - Neueste Frauen", *Reflektor*, February 27
Indrisek, Scott. "5 Must See Gallery Shows: Bruce Davenport, Jr., Amalia Ulman, and More", *Blouin Artinfo*, February 6
Smith, Roberta. "15 Group Shows Not to Miss: Art Exhibitions from Chelsea to the Lower East Side", *The New York Times*, Jan 29
Small, Rachel. "Wyatt Kahn's Proper Proposal", *Interview*, January 16

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Cheng, Dewitt. "High-Def' at Gregory Lind Gallery, San Francisco, CA", *Visual Art Source*, Jan 11

Saltz, Jerry. "See: Proper Nouns", *New York Magazine*, January 11

Torres, Jesus Manuel Rojas. "Rachel Uffner's First 2015 Exhibitions", *What's Up Miami*, January

PUBLIC COLLECTIONS

Aïshti Foundation, Beirut, Lebanon

Munich RE, Munich DE

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