

# rachel uffner



FOR IMMEDIATE RELEASE

David Armacost and Nikholis Planck: *Open Time*

January 8 – February 21, 2016

Opening Reception: January 8, 6 – 8 pm

Rachel Uffner Gallery is pleased to present solo exhibitions of new work by David Armacost and Nikholis Planck. Often working within arms reach of each other, the artists have mounted concurrent shows which are individually articulated, yet share a similar interrogation of painting. To describe the related narratives and processes evident in the work, the exhibitions are being brought together under the title *Open Time*.

*Open Time* is synonymous with a window of opportunity or potential; in this case an extended moment when the artist is especially receptive to creative motivations and sensitivity, coming from within the self, or without. The works on display here begin to build an alchemy of painting through the development of both material interactions and psychic processes over time. In each room, the artist establishes a unique navigation within painting by layering personal experience and impulsive proposition.

Rachel Uffner Gallery's two spaces will simultaneously play host to these artists' parallel narratives, continuing the trail of conversations, projects, and installations that refine a self-referential approach in which past work is called upon to produce new theatrical arrangements. A sense of urgency is embedded in each exhibition, a fascination with performance, and an interest in blurring the line where studio practice ends and public exhibition begins.

**David Armacost** (b. 1979, Baltimore, MD) has exhibited paintings in group shows throughout New York including *I Know What You Did Last Summer* at SOLOWAY, *Narrow Waves* at Interstate Projects, and *Bad Fog* at Martos Gallery. In April, Armacost completed a series of bimonthly installations at Franklin Street project space in Baltimore, which were collected under the name *Year of Flowers*. Since 2012, Armacost has been continuously involved with artist-run spaces, organizing dozens of projects and exhibitions at both Evening Hours in New York and sophiajacob in Baltimore. He lives and works in Brooklyn, and this will be his first solo exhibition in New York.

**Nikholis Planck** (b. 1987, Arlington, VA) has exhibited in solo, group and collaborative exhibitions throughout New York and Baltimore. Stretching across the media of painting, sculpture, performance and editions, Planck's work is firmly rooted in the repetitive act of transcription through drawing. Recent projects include those at Simone Subal (New York), SIGNAL at NADA Miami, and *The Painter of Modern Life* at Anton Kern Gallery (New York), many of which have paired mixed media paintings with low platforms or stage constructions. Planck has worked with numerous independent publishers to produce printed material, and regularly self-publishes his work in book, print and zine form. Recent projects in print include the self-published *New Recordings 115*, and *TWaFWotF* co-authored with Bob Nickas.

Images:

(top) David Armacost, *Untitled*, 2015, acrylic and charcoal on linen, 26 x 19 inches (66 x 48.3 cm)

(bottom) Nikholis Planck, *TBT (Ancestral Swamp) or (Dry Brush A.W.)*, 2015, silicone, collage, wood pencil, and water-soluble oil on wax on canvas, 49 x 47 inches, (124.5 x 119.4 cm)

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