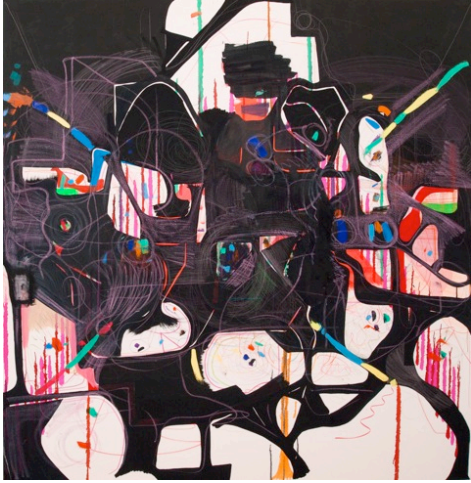


rachel uffner



FOR IMMEDIATE RELEASE

Joanne Greenbaum: *New Paintings and Sculptures*
May 20 – July 1, 2016
Opening Reception: Friday, May 20, 2016, 6 – 8 pm

Rachel Uffner Gallery is pleased to present Joanne Greenbaum's second solo exhibition with the gallery. Greenbaum's first show inaugurated the gallery's newly expanded space, this show will span both floors of the gallery's exhibition space with a focus on paintings in the downstairs gallery and on sculpture upstairs.

Anchoring the ground floor will be Greenbaum's largest painting to date alongside several paintings of varying sizes. Using a wide range of materials, Greenbaum infuses her paintings with elements of drawing. Examining both form and narrative, Greenbaum perpetually changes, adds, or negates her own actions, simultaneously celebrating and questioning the act of painting. Upstairs, the sculptures reveal the artists strong affiliation with form as a structure for further mark making.

Joanne Greenbaum has participated in numerous exhibitions in the United States and Europe. Recent solo exhibitions include greengrassi (London, UK), Richard Telles Fine Art (Los Angeles, CA), Texas Gallery (Houston, TX) Galerie Crone (Berlin, DE), Nicolas Krupp (Basel, CH), Shane Campbell Gallery (Chicago, IL), and the Nerman Museum of Contemporary Art (Overland Park, KS). In 2008-2009 a career-spanning survey of her work was exhibited by Haus Konstruktiv (Zurich, CH) and traveled to Museum Abteiberg (Mönchengladbach, DE). Greenbaum lives and works in New York City.

Image:

Joanne Greenbaum, *Untitled*, 2016, oil, ink, acrylic, flashe, and crayon on canvas, 82 x 80 inches (208.3 x 203.2 cm)

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