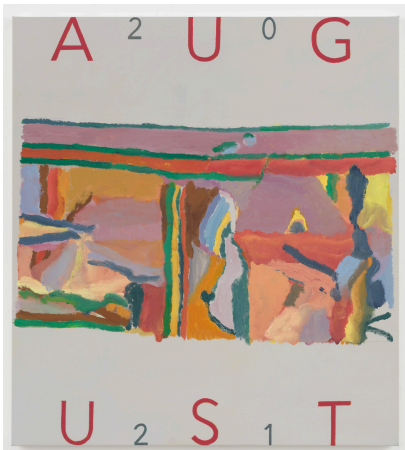


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FOR IMMEDIATE RELEASE

Lines and Planes

Strauss Bourque-LaFrance, Gianna Commito, Sheree Hovsepian, Sacha Ingber, Reginald Madison, Roger White

February 7, 2025 - March 15, 2025

Opening Reception: Friday, February 7, 6 - 8pm

With a focus on singular fields of abstraction, *Lines and Planes* explores the expressive potential of form, line, and color within the confines of flatness. Through dynamic compositions and thoughtful spatial relationships, the works in the exhibition transcend the simplicity of their components to evoke a profound and interconnected sense of balance.

The exhibition underscores the formal rigor and inventive possibilities that emerge when artists engage with the foundational elements of art-making. Each piece invites viewers to consider the harmony and tension that arise from precise arrangements of lines and shapes in two-dimensional space, offering a fresh perspective on the enduring power of geometric abstraction.

Strauss Bourque-LaFrance (b. 1983, Poland Spring, ME) received his MFA from the Tyler School of Art, Philadelphia, PA in 2010 and his BA from Hampshire College, Amherst, MA in 2006. In 2010, he attended the Skowhegan School of Painting and Sculpture, Skowhegan, ME. Bourque-LaFrance has had recent solo and two-person exhibitions at Night Gallery, Los Angeles, CA (2024); Dunes Gallery, Portland, ME (2024); Rachel Uffner Gallery, New York, NY (2019); T293, Rome, Italy (2015); and Exo Exo, Paris (2015). Institutionally, he has shown at the ICA Philadelphia, PA (2012) and the Sculpture Center, New York, NY (2010). Bourque-LaFrance currently lives and works in Los Angeles, CA.

Gianna Commito (b. 1976, Sea Level, NC) received her MFA from the University of Iowa, Iowa City, IA in 2003 and her BFA from The New York State College of Ceramics at Alfred University, Alfred, NY in 1998. Commito has had recent solo and two-person exhibitions at Abattoir Gallery, Cleveland, OH (2023); Marrow Gallery, San Francisco, CA (2022); Gazebo Gallery, Kent, OH (2022); and Harvey Preston Gallery, Aspen, CO (2020). Institutionally, she has been included in group exhibitions at the Columbus Museum of Art, Columbus, OH (2023); FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, OH (2018); Akron Art Museum, Akron, OH (2015); The Drawing Center, New York, NY (2007). Her work is in the collections of the Akron Art Museum and the Columbus Art Museum. Commito lives and works in Kent, OH.

Sheree Hovsepian (b. 1974, Isfahan, Iran) received her MFA from the School of the Art Institute of Chicago in 2002 and a dual BFA/BA from the University of Toledo in 1999. Hovsepian has had recent solo and two-person exhibitions at Rachel Uffner Gallery, New York, NY (2022); Halsey McKay Gallery, East

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Hampton, NY (2020); Higher Pictures Gallery, New York, NY (2019); Team Bungalow, Los Angeles, CA (2019); and Monique Meloche Gallery, Chicago, IL (2018). Institutionally, she was included in the 59th International Art Exhibition of La Biennale di Venezia, *The Milk of Dreams*, curated by Cecilia Alemani and has participated in exhibitions at the Bemis Center, Omaha, NE (2025); Shah Gang Foundation, New York, NY (2023); Parrish Art Museum, Southampton, NY (2023); The Israel Museum, Jerusalem, Israel (2023); International Center of Photography, New York, NY (2023); and The Drawing Center, New York, NY (2017). Hovsepian is in the permanent collections of the Art Institute of Chicago, the Bronx Museum, the Solomon R. Guggenheim Museum, the Studio Museum in Harlem, among others. She currently lives and works in New York City.

Sacha Ingber (b. 1987, Rio de Janeiro, Brazil) received her MFA from Virginia Commonwealth University in 2013 and her BA from Vassar College, Poughkeepsie, NY in 2009. She has had recent solo and two-person exhibitions at Rachel Uffner Gallery, New York, NY (2022); Vitrine Gallery, London, UK (2022); and Brennan & Griffin, New York, NY (2020). Recent group exhibitions include September Gallery, Kinderhook, NY (2024); Sidecar, Los Angeles, CA (2024); Ortega y Gasset Projects, New York, NY (2024); Casey Kaplan, New York, NY (2021); and Hesse Flatow, New York, NY (2019). Ingber lives and works in New York.

Reginald Madison (b. 1941, Chicago, IL) is a self-taught painter and sculptor who came to prominence in the emergent art scene of the Black Arts Movement in Chicago (1965 -1975). Madison's work has been exhibited at Rachel Uffner Gallery, New York, NY (2024); SEPTEMBER Gallery, Hudson, NY (2022, 2021); the Smart Museum of Art at the University of Chicago, Chicago, IL (2018), Phyllis Kind Gallery, New York, NY (1975 - 2009), and the experimental art center Art & Soul (1969), among others. His work is in the collections of Beth Rudin DeWoody, the Museum at UC Santa Barbara, the Museum of Fine Arts St. Petersburg and The Baltimore Museum of Art. Madison currently lives and works in Hudson, NY.

Roger White (b. 1976, Salem, OR) received his MFA from Columbia University, New York, NY in 2000 and his BA from Yale University, New Haven, CT in 1997. He has had recent solo and two-person exhibitions at LABOR, Mexico City, Mexico (2023); Grice Bench Gallery, Los Angeles, CA (2021); and Rachel Uffner Gallery, New York, NY (2020). Institutionally, White has shown at the Fosdick-Nelson Gallery, Alfred University, Alfred, NY (2020); Institute of Contemporary Art at Maine College of Art, Portland, ME (2017); The 2013 deCordova Biennial, deCordova Sculpture Park and Museum, Lincoln, MA; and the Boston University Art Gallery (2012). White is the author of *The Contemporaries*, published by Bloomsbury in 2015. His work is in the permanent collections of the Albright-Knox Art Gallery, Buffalo, NY; Boca Raton Museum of Art, Boca Raton, FL; Cleveland Museum of Art, Cleveland, OH; and The University of Chicago Booth School of Business, Chicago, IL. White lives and works in Vermont.

Image: Roger White, *August 2021*, 2021, oil on linen, 40 1/4 x 36 1/4 in (102.2 x 92.1 cm)

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