

# rachel uffner

## PAM LINS

b. Chicago, IL

Lives and works in Brooklyn, NY

## EDUCATION

1995 MFA, Hunter College, City University of New York, New York, NY

## SOLO EXHIBITIONS

- 2018 *she swipes shallow space by the slide drawer*, Rachel Uffner Gallery, New York, NY  
2015 *model model model*, Rachel Uffner Gallery, New York, NY  
2012 *Pam Lins: Denver Gold*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY  
*Pam Lins*, The Suburban, Oak Park, IL  
2010 *Problem Picture Sources New Sculptures*, Rachel Uffner Gallery, New York, NY  
2009 *Owl*, Rachel Uffner Gallery, New York, NY  
2005 *Win Me Free*, Silo, New York, NY  
2003 *In Spite of This*, Mercer Union Center for Arts, Toronto, Canada  
2003 *In Spite of This*, Ten In One Gallery, New York, NY  
2001 *Hot Snow*, Ten In One Gallery, New York, NY  
2000 Momenta Art, Brooklyn, NY  
1999 *Vent View*, Ten In One Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2022 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
*25th Edition of the Gabrovo Biennial of Humor and Satire in Art*, Museum of Humor and Satire, Gabrovo, Bulgaria  
2021 *Theorem X*, Rachel Uffner Gallery, New York, NY  
*Theorem Y, Mrs.*, New York, NY  
*On the Grounds: Joy Curtis, Pam Lins, and Christina Tenaglia*, curated by River Valley Arts Collective (Alyson Baker and Candice Madey), Al Held Foundation, Boiceville, NY  
*Year of the Unicorn*, Store for Rent Gallery, Brooklyn, NY  
2019 *Give Me Your Hand, Dove, So That I May Climb Into Your Nest*, curated by Candice Madey, Ten At Seven, New York, NY  
*Notebook*, curated by Joanne Greenbaum, 56 Henry, New York, NY  
2018 *Ten Years*, Rachel Uffner Gallery, New York, NY  
*tears then holes*, organized by Pam Lins and Rachel Uffner Gallery, Rachel Uffner Gallery, New York, NY  
*Ceramics Now 2018*, The Jan Hartsook Gallery at Greenwich House Pottery, New York, NY (catalogue)  
*Towards a New Nepotism*, curated by Ryan Cullen, Galerie Italy, Brussels, Belgium  
*Objects Like Us*, part of the exhibition series *The Domestic Plane: Tabletop Objects from Art and Craft*, curated by Amy Smith-Stewart, the Aldrich Contemporary Art Museum, Ridgefield, CT  
2017 *COLLECT*, Soloway Gallery, Brooklyn, NY  
*Other Hours*, curated by Phoebe d'Huerle and Maryam Hoseini, 601Artspace, New York, NY

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- Charette*, curated by Eduardo Alfonso, King's Leap, Brooklyn, NY  
*Surfacing*, curated by Cameron Martin, James Harris Gallery, Seattle, WA  
*99 Cents or Less*, Museum of Contemporary Art Detroit, MI
- 2016 *Life of Forms*, curated by Piper Marshall, Mary Boone Gallery, New York, NY  
*Gallery Artist Group Show*, Rachel Uffner Gallery, New York, NY  
*Foundation Barbin Presents: Redeux (Sort Of)*, Kai Matsumiya Gallery, New York, NY
- 2015 *CCCC (Ceramics Club Cash and Carry)*, White Columns, New York, NY  
*Material Stackers (A Sculpture Park)*, Old Room, New York, NY  
*Local Color*, Lucas Gallery, Lewis Center for the Arts, Princeton University, Princeton, NJ  
*Initial Conditions: Artists Make Spaces*, Franklin Street Works, Stamford, CT  
*Rock Hound Swap Meet*, Junior Projects, New York, NY  
*Number Two, D+T*, Brooklyn, NY
- 2014 *Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Strauss Bourque-LaFrance, Caitlin Keogh, Pam Lins, Sean Raspet*, Rachel Uffner Gallery, New York, NY
- 2013 *House of Vettii*, Koenig & Clinton, New York, NY  
*Abstract Possibilities*, Björkholmen Gallery, Stockholm, Sweden
- 2012 *Donut Muffin*, Dorsky Gallery, Long Island City, NY, curated by Jessica Duffett and Tamara Gonzales  
*Herstory Inventory: 100 Feminist Drawings by 100 Artists*, Brooklyn Museum, Brooklyn, NY, project by Ulrike Müller  
*Anti-Establishment*, CCS Bard Galleries, Annandale-on-Hudson, NY, curated by Johanna Burton  
*you, your sun and shadow*, Anderson Gallery at Virginia Commonwealth University, Richmond, VA, curated by Michael Jones McKean
- 2011 *Grand Tour Low Cost*, Spazio Morris, Milan, Italy, curated by SOLOWAY  
*The Idea of the Thing That it Isn't*, Halsey McKay, East Hampton, NY, curated by Rachel Uffner  
*Pop-Up Gallery Portraits*, Scot Cohen Realty, Hudson, NY  
*Forcemeat*, Wallspace, New York, NY, organized by Martha Friedman
- 2010 *Stuff Art*, U-turn Art Space, Cincinnati, OH  
*Parts & Labor*, SOLOWAY, Brooklyn, NY
- 2009 *NADA's County Affair*, in section organized by Johannes VanDerBeek, Brooklyn, NY
- 2008 *WE*, Lizabeth Olivier Gallery, Los Angeles, CA
- 2007 *The Line of Time and the Plane of Now*, Harris Leibermann, New York, NY  
*Corridor at Sea, The Performative Object*, Portland Institute of Fine Arts, Portland, Maine  
*Ceci n'est pas....*, Sarah Meltzer Gallery, New York, NY
- 2006 *Guild & Greyshkul Summer Show*, Guild & Greyshkul, New York, NY
- 2005 *Hunch and Flail*, Artists Space, New York, NY, curated by Amy Sillman
- 2004 *AC*, Elizabeth Dee Gallery, New York, NY  
*Field*, Socrates Sculpture Park, Queens, NY  
*Great Adventure*, Roger Bjorkhelem Gallery, Stockholm, Sweden
- 2001 *New York Projects*, Residency and exhibition, Delfina Arts, London, England  
*Wattage and Friendship*, Dechira/Stewart, Berlin, Germany
- 2000 *Achieving Failure*, Thread Waxing Space and Cincinnati Art Museum, OH,

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curated by Bill Arning

- 1999 *Hang Time*, White Columns, curated by Lauren Ross and Debra Singer  
*Answer Yes, No, or I Don't Know*, Andrew Kreps Gallery, New York, NY,  
curated by Ricci Albenda
- 1998 *Hey, You Never Know*, 534 LaGuardia Place, New York, NY, curated by Kenny Schachter
- 1997 *The Gramercy Park International Photography Fair* with Lombard Freid Gallery  
*Working In Brooklyn*, The Brooklyn Museum of Art, Brooklyn, NY
- 1996 *The Most Important Thing in the World, Oasis vs. Blur and Artists who Rock*,  
curated by Bill Arning

## AWARDS, FELLOWSHIPS, & RESIDENCES

- 2023 Bau Institute Artist Residency, Bau Institute, Cassis, France
- 2018 Spring 2018 Resident Artist, Greenwich House Pottery, New York, NY
- 2015 Louis Comfort Tiffany Award, Louis Comfort Tiffany Foundation, New York, NY  
Anonymous Was A Woman Award
- 2013-14 Radcliffe Institute fellow, Institute for Advanced Study, Harvard University,  
Cambridge, MA
- 2008 The John Simon Guggenheim Foundation Fellowship Award
- 2007 The Howard Foundation Fellowship, Brown University, Award in Visual Arts  
The Farpath Foundation, residency in Dijon, France
- 2003 Yaddo Artist Residency  
MacDowell Colony Residency
- 1995 Pollack/Krasner Foundation

## TEACHING POSITIONS

- 2017 Faculty, Princeton University
- 2012 Faculty member in Fine Arts, The Cooper Union School of Art, NY  
Visiting Artist, New York Studio Program, through School of Visual Arts, NY  
Visiting Lecturer, Princeton University
- 2011 Faculty, Bard, MFA Program  
Visiting Artist, Yale Norfolk
- 2010 Visiting Artist, Dennison University, Ohio  
Faculty, CUNY, Hunter College, NY
- 2009 Faculty, Rutgers University, New Brunswick, NJ

## BIBLIOGRAPHY

- 2020 Brock, Peter. "The Rock @therockonmontrose," *Brooklyn Rail*, July-August Issue.  
Bishara, Hakim. "Artists Decorate Hospital ICUs With Encouraging Posters,"  
*Hyperallergic*, April 20.
- 2019 Madey, Candice. *Give me your hand, dove, so that I may climb into your nest*.  
New York, NY: TEN AT SEVEN & SJ Weiler Fund, 2019.
- 2018 Churner, Rachel. "Pam Lins," *Artforum*, May, pg. 238  
Weinstein, Matthew. "Critics' Pick: Pam Lins," *Artforum*, March 16
- 2017 McManemin, Jillian. "You're Kitsch but You're Beautiful: The New Art Dealers Alliance  
Miami 2017," *Art511 Magazine*, December.

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- Corbett, Rachel and Goldstein, Andrew. "From a Surprise 'Salvator Mundi' to Tears for Trump: 8 Star-Making Turns at NADA Miami," *Artnet News*, December 9
- 2016 Welch, Adam. "Pam Lins at Rachel Uffner," *Ceramics: Art and Perception*, Issue #104.
- Corbett, Rachel. "Six Wild, Western Projects at L.A.'s Least Stuff Art Fair," *The New York Times Style Magazine*, January 29.
- Rodgers, Bill. "Exhibition | Pam Lins 'model model model' at Rachel Uffner Gallery," *cfileonline.org*, January 8.
- 2015 Reid, Hilary. "In Bushwick, an Art Show Collides With a Yard Sale," *Tmagazine.com*, July 1.
- Fiduccia, Joanna. "Critics' Pick: Pam Lins," *Artforum*, May 15.
- Schwendener, Martha. "Review: Pam Lins, 'model model model,'" *New York Times*, May 1, p. C20.
- Johnson, Paddy and Kirsch, Corinna. "We Went to the LES: Pam Lins at Rachel Uffner Gallery," *ArtFCity.com*, May 1.
- Freeman, Nate. "5 Things to Do in New York's Art World Before April 20," *OBSERVER/Culture*, April 20.
- 2013 Ian, Berry. "A Blurred Position," (catalogue essay), Pam Lins: Denver Gold, published by The Frances Young Tang Teaching Museum and Art Gallery, p. 5-22.
- 2012 Johnson, Ken. "Art Begetting Art, and Social Commentary, Too," *New York Times*, July 6, p. C23.
- Berry, Ian. "A Blurred Position: A Dialogue with Pam Lins" (catalog interview) for "Denver Gold," *Tang Museum*, Saratoga Springs, NY.
- 2010 Boucher, Brian. "PAM LINS," *Art in America*, December.
- Brody, David. "The Fifth Leg: Pam Lins at Rachel Uffner Gallery," *artcritical*, October 22.
- Rosenberg, Karen. "Pam Lins: Problem Picture Sources New Sculptures," *New York Times*, Oct 8, p. C30.
- Robinson, Walter. "Weekend Update," *Artnet*, October.
- 2009 Burton, Johanna. "Not a Single Point of View: Contemporary Sculpture and the Spatial Imaginary," *State of the Art: Contemporary Sculpture*, Yale University Art Gallery Bulletin, Ed. Susan B. Matheson. East Greenwich, R.I.: Meridian Publishing, 2009, p. 71-83.
- Wilson, Michael. "Pam Lins," *Artforum*, March, p. 242.
- Colburn, Tyler. "Pam Lins / Owl," *ArtReview: Issue 31*, p. 97.
- Banai, Nuit. "Pam Lins," *Time Out New York*, January 29-February 4.
- "Pam Lins," *The New Yorker*, February 2.
- 2008 Interview with Public-Holiday Projects (catalog essay) for "WE," Lizabeth Oliveria Gallery, Los Angeles.
- 2007 Feinstein, Rochelle. "Pam Lins by Rochelle Feinstein," *BOMB Magazine*, ARTISTS ON ARTISTS.
- Fry, Naomi. "The Time and Temperature" (catalog essay) for "Corridor at Sea, The Performative Object," Institute of Contemporary Art, Portland, Maine.
- 2005 Schwendener, Martha. "Pam Lins," *Artforum*, Oct 26-Dec 4.
- 2003 McClister, Nell. "Pam Lins," *Artforum*, October.
- Burton, Johanna. "A Cloud Withdrew from the Sky: On the Nebulous Sculpture of Pam Lins" (catalog essay) for "In Spite of This," at Mercer Union A Center for Contemporary Arts, Toronto, Canada.

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## **PERMANENT COLLECTIONS**

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College,  
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