

rachel uffner

STRAUSS BOURQUE-LAFRANCE

b. 1983, Poland Spring, ME
Lives and works in Los Angeles, CA

EDUCATION

2010 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2010 MFA, Tyler School of Art, Philadelphia, PA
2006 BA, Hampshire College, Amherst, MA

SOLO AND TWO-PERSON EXHIBITIONS

2019 *Postcards from the Edge*, Rachel Uffner Gallery, New York, NY
2016 *post paintings*, Rachel Uffner Gallery, New York, NY
2015 *USA Objects*, T293, Rome, IT
i cut out the mug and went to the bottle, Exo Exo, Paris, FR (with Loup Sarion)
2014 *No Aloha*, Rachel Uffner Gallery, New York, NY
2013 *Ultimate Grand Supreme*, Courtney Blades, Chicago, IL
In The The Spring, KANSAS, New York, NY
2010 *like flex I like flex*, Bodega, Philadelphia, PA (with Em Rooney)
2007 *While You Stand Defeated I Just Watch*, Northampton Center For the Arts,
Northampton, MA

SELECTED GROUP EXHIBITIONS

2024 *Signal to Noise*, Diane Rosenstein Gallery, Los Angeles, CA
2023 *Soul Mapping*, Zeno X Gallery, Antwerp, BE
15 Years of Artist Curated Projects, Morán Morán, Los Angeles, CA
In August, Sarah Brook Gallery, curated by Strauss Bourque-LaFrance,
Los Angeles, CA
Eros, Artist Curated Projects, Los Angeles, CA
Potpourri, Tyler Park Presents, Los Angeles, CA
A Blunt Quotidien Exercise, Sea View, Los Angeles, CA
2022 *Controlled Chaos*, Rachel Uffner Gallery, New York, NY
XX Perfect Souls, Bad Water Gallery, Knoxville, TN
2021 *Mirages*, Elizabeth Atterbury, Strauss Bourque-LaFrance, and Katy Cowan,
Crisp-Ellert Museum, Flagler College, St Augustine, FL
Rachel Uffner Gallery and Mrs., Foreland, Catskill, NY
2019 *Something Wild*, Real Pain Fine Arts, Los Angeles, CA
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
2018 *Ten Years*, Rachel Uffner Gallery, New York, NY
2016 *Micro Salon #7*, Galerie L'Inlassable, Paris, France
entre-lignes, Ma Galerie, Paris, France
Bisou Magique, curated by Yundler Brondino, Galerie Derouillon, Paris, France
ob-iectum sub-iectum, Galerie Tobias Naehring, Leipzig, Germany

Rachel Uffner Gallery
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- 2015 *Gallery Artist Group Show*, Rachel Uffner Gallery, New York, NY
Dance and Process, The Kitchen, New York, NY
A Peg to Hang it On, White Flag Projects, St. Louis, MO
- 2014 *Strauss Bourque-LaFrance*, Caitlin Keogh, Pam Lins, Sean Raspet, Rachel Uffner Gallery, New York, NY
- 2013 *Trouble Every Day*, curated by Dmitry Komis, Johannes Vogt Gallery, New York, NY
Great Skin, Bodega, Philadelphia, PA
- 2012 *External Original*, organized by Sarah Mattes, The Clifford Gallery, Colgate University, Hamilton, NY
What if I Take My Problem to the United Nations?, Porch Projects, Washington, DC
First Among Equals, translated by Alex Da Corte, ICA, Philadelphia, PA
Mirror Mirror, AIRPLANE, Brooklyn, NY
Evidence of Houdini's Return, Arthouse at the Jones Center, The Contemporary Austin, Austin, TX
- 2011 *The Color of Company*, Abrons Art Center, New York, NY
Dolphin (with Bodega), Vox Populi, Philadelphia, PA
Boy Oh Boy (with Andrew Suggs and Matt Savitsky) Vox Populi, Philadelphia, PA
ANOMALISTIC URGE, Vaudeville Park, Brooklyn, NY
Victory for Tyler, curated by Robert Storr, Crane Arts, Philadelphia, PA
The Island Beautiful / Mortal Mirror, translated by Alex Da Corte; Extra Extra, Philadelphia, PA
- 2010 *SK10*, Tompkins Projects, Brooklyn, NY
Leopards in the Temple, curated by Fionn Meade, SculptureCenter, New York, NY
- 2009 *VOX V*, Vox Populi, Philadelphia, PA
- 2008 *We Are Waiting*, Dixon Place, New York, NY
- 2007 *Homeland Security*, Space 1026, Philadelphia, PA

RESIDENCIES AND AWARDS

- 2015 *Dance and Process*, The Kitchen, New York, NY
- 2013 Artist in Residence, Movement Research, New York, NY
- 2007 Northampton Arts Council Grant, Northampton, MA

BIBLIOGRAPHY

- 2020 Saltz, Jerry. "Strauss Bourque-LaFrance," *New American Paintings [146]*, The Open Studios Press, February/March 2020
- 2019 Delistraty, Cody. "On the edge with Strauss Bourque-LaFrance in New York," *Blouin Artinfo*, February 19, 2019
- Damman, Catherine. "Those Women Who Destroy the Infinite: Catherine Damman on Moriah Evans's *Configure*," *Artforum*, January 8, 2019
- 2018 Greenberger, Alex. "Shaking the Foundations: In Moving New Dance Work, Moriah Evans Sets Bodies Free," *ARTnews*, December 10, 2018
- Warnecke, Lauren. "At the Dance Center, Tere O'Connor's 'Long Run' asks what it means to be present," *Chicago Tribune*, October 19, 2018.

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- Duvaker, Beata. "Frieze New York Highlight - Rachel Uffner Gallery," *Le Paradox*, May 6, 2018
- Harris, Gareth. "Frieze New York opens with strong sales in the lower price range," *Financial Times*, May 3, 2018
- 2016 Goldstein, Andrew M. "5 Artists to Watch at Sunday," *Artspace.com*, October 7, 2016
- Hayes-Weshall, Hannah. "Top 6 Artists at Sunday Art Fair," October 6, 2016
- "Bisou Magique," Yundler Brondino Verlag, *Wonderful Books*, The Netherlands
- de Gunzburg, Laura. "The Season in Art," *Cultured*, April/May 2016, p. 134
- "What's Going On: Editor's Picks," *Neon Signs*, May 2016
- Matthews. "MFA Alumnus, Strauss Bourque-La France has a solo show up now at Rachel Uffner Gallery!" *Tyler School of Art*, April 25, 2016
- 2015 Bourque-LaFrance, Strauss. "Portfolio," *Bomb Magazine*, December 21, 2015
- "Strauss Bourque-LaFrance: Al via l'esposizione 'USA Objects,'" *la Repubblica*, October 31, 2015
- "'No Aloha' by Strauss Bourque-LaFrance, There's No Fireplace Like Home," *Lancia Trendvisions*, February 4, 2015
- 2014 Johnson, Paddy. "Recommended Shows, Pt. 1: Strauss Bourque-LaFrance at Rachel Uffner," *Art F City*, September 2014
- Indrisek, Scott. "18 Must-See Gallery Shows in New York this September," *ArtInfo*, August 2014
- 2013 Vogel, Wendy. "Strauss Bourque-LaFrance, In The The Spring," *Modern Painters*, April 2013
- Bowen, Effie. "Strauss Bourque-LaFrance Moves In," *Interview Magazine*, January 2013
- Piejko, Jennifer. "In the the Gallery," *V Magazine*, January 2013
- Rooney, Em. "Strauss Bourque-LaFrance," *Performa Magazine*, January 2013
- 2012 Kimball, Whitney. "This Week's Must-See Art Events: Extreme Hangover Edition," *The L Magazine*, December 2012
- Winant, Carmen. "Critics' Picks"- "First Among Equals," *Artforum.com*, May 2012
- 2010 Johnson, Paddy. "Killing The Poor and Eating The Rich: NYC's Artbus," *Art Fag City*, March 11, 2010
- Johnson, Ken. "Tamer Cats at Modern Art's High Gates," *The New York Times*, January 14, 2010
- Brown, Elsa. "INTERVIEW: Leopards in the Temple," *Wejetst*, March 1, 2010

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